

♩ ≈ 110
Soul-Jazz

Bb PART

Strawberry Blonde

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I C7 A7

Section I: Measures 1-4. Treble staff: C7 (measures 1-2), A7 (measures 3-4). Bass staff: Walking bass line.

A C7 A7

Section A: Measures 5-8. Treble staff: Measure 5 has a C7 chord. Measure 8 has an A7 chord.

C7 A7

Section A: Measures 9-12. Treble staff: Measure 9 has a C7 chord. Measure 12 has an A7 chord.

B F7 D7

Section B: Measures 13-16. Treble staff: Measure 13 has an F7 chord. Measure 16 has a D7 chord.

F7 D7 G7 C7 G7

Section B: Measures 17-20. Treble staff: Measure 17 has an F7 chord. Measure 18 has D7 and G7 chords. Measure 19 has a C7 chord. Measure 20 has a G7 chord.