

Bombeira

(2 Pages)

A F₇(#9)

Section A is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff contains a repeat sign followed by a melodic line. The second staff continues the melody. Chord symbols B^b7, A^b7, E^b7, and F₇(#9) are placed above the notes in the second staff.

A2 F₇(#9)

Section A2 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two staves. The first staff contains a melodic line. The second staff continues the melody. Chord symbols B^b7, A^b7, E^b7, and F₇(#9) are placed above the notes in the second staff.

B C[#]_m7

Section B is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two staves. The first staff contains a melodic line. The second staff continues the melody. Chord symbols C[#]_m7, C[#]_m7, B^b_m7, G_m7, and C7(alt) are placed above the notes in the second staff.

A3F₇(#9)B^b₇A^b₇E^b₇F₇(#9)B^b₇A^b₇E^b₇F₇(#9)B₇B^b₇A^b₇E^b₇C[#]_{m7}B^b_{m7}G₇(b9)C₇(#5)F₇(#9)

Sample Bass Line

F₇(#9)