

Blowout

D7(#9)

Bass clef staff with eighth-note triplet accompaniment. The piece ends with a double bar line and a '2' above it, indicating a second ending.

A

D7(#9)

Treble clef staff with a melodic line featuring eighth-note triplets and a final descending eighth-note triplet.

B^b7

F7

G7

¹ D7(#9)

² D7(#9)

Bass clef staff with a bass line and a first ending bracket over the final two measures.

B

G7(#9)

Bass clef staff with eighth-note accompaniment and a first ending bracket.

Bass clef staff with eighth-note accompaniment and a first ending bracket.

A7(#9)

Bass clef staff with eighth-note accompaniment and a treble clef staff with a triplet melodic line.

A

D7(#9)

Treble clef staff with a melodic line featuring eighth-note triplets and a final descending eighth-note triplet.

B^b7

F7

G7

D7(#9)

Bass clef staff with a bass line and a first ending bracket.